



2019/FIP165-166-167/2020	FIAP – 2020/099/100/101	PSA – 2020 - 205
		
LOFTMAN – 03/2020	ENPRINT – 02/2020	VIVID – 03/2020

LOFTMAN INTERNATIONAL CIRCUIT 2020 (DIGITAL)

Organizer

LOFTMAN ART SOCIETY, INDIA
ENPRINT PHOTO CLUB, INDIA
VIVID PHOTOGRAPHY, INDIA

www.loftmansalon.in

Email: loftmansalon@gmail.com

5 SECTIONS (All DIGITALS)

1. MONOCHROME PID OPEN
2. COLOUR PID OPEN
3. NATURE
4. PHOTO TRAVEL
5. THEME – PEOPLE (COLOUR OPEN PID)

CIRCUIT CALENDAR

CLOSING DATE	: 11 MAY 2020 (MONDAY)
JUDGING DATES	: ENPRINT SALON (BANGALORE) - 17 MAY 2020 (SUNDAY) LOFTMAN SALON (KOLKATA) - 23 MAY 2020 (SATURDAY) VIVID SALON (KOLKATA) - 24 MAY 2020 (SUNDAY)
NOTIFICATION	: 31 MAY 2020
FIAP, PSA & FIP EDAS	: 14 JUNE 2020
EXHIBITION	: 18 - 19 AUGUST 2020
DISPATCH OF CATALOGUE & AWARD	: 20 AUGUST 2020 ONWARDS

ONLINE SUBMISSION: www.loftmansalon.in

PANEL of JURIES

- **LOFTMAN SALON -**
 - **MR. S. R. MANDAL, EFIAP, ARPS, AIIPC, ABPS**
 - **MR. SAIKAT MAITY, AICS, EFIAP**
 - **MR. ARUP BHATTACHARYA, MPSA**
 - **MR. SANTOSH KUMAR JANA, EFIAP, AIIPC**
- **ENPRINT SALON -**
 - **MR. H. SATISH, MFIAP, MICS, ARPS, CMOL, GPA.PESGSPC, HON.FICS, HON. PESGSPC, HON.YPS, HON. ECPA**
 - **MR. KRISHNA BHAT, EFIAP PPSA EFIP CMOL**
 - **MR. A.K.RAJU AFIAP**
 - **MR A.G.GANGADHAR, FRPS, AFIAP**
 - **MR DIGWAS BELLEMANE PPSA, AFIAP, EFIP, EIUP, H.MOL, HON.CPE, HON.WPG**
- **VIVID SALON -**
 - **MR. SUVOJIT BISWAS, EFIAP ,MPSA**
 - **MR. ACHINTA KR SAHA, EFIAP/SILVER, MPSA**
 - **MR. INDRANIL BHADURI, AFIAP,HIUP,EFIP**
- **ALTERNATE JUDGE - MR. ABANI PAUL, EFIAP**

Salon Chairperson - MRS. PRIYANKA MUKHERJEE KAPOOR

CLUB	JUDGE	MONOCHROME	COLOUR	NATURE	PHOTO TRAVEL	THEME - PEOPLE
LOFTMAN	S. R. MANDAL	✓	✓	✓	✓	✓
LOFTMAN	ARUP BHATTACHARYA	✓	✓	✓	✓	✓
LOFTMAN	SAIKAT MAITY	✓	✓	✗	✓	✓
LOFTMAN	SANTOSH KUMAR JANA	✗	✗	✓	✗	✗
ENPRINT	H. SATISH	✓	✓	✓	✓	✓
ENPRINT	KRISHNA BHAT	✓	✓	✗	✓	✓
ENPRINT	DIGWAS BELLEMANE	✓	✓	✗	✓	✓
ENPRINT	A.K.RAJU	✗	✗	✓	✗	✗
ENPRINT	A.G.GANGADHAR	✗	✗	✓	✗	✗
VIVID	SUVOJIT BISWAS	✓	✓	✓	✓	✓
VIVID	ACHINTA KR SAHA	✓	✓	✓	✓	✓
VIVID	INDRANIL BHADURI	✓	✓	✓	✓	✓

ABANI PAUL → Additional Judge

TOTAL NUMBER OF AWARDS : 231

MONOCHROME	COLOUR	NATURE	PHOTO TRAVEL	THEME - PEOPLE
3 FIAP GOLD	3 FIAP GOLD	3 FIAP GOLD	3 FIAP GOLD	3 FIAP GOLD
3 PSA GOLD	3 PSA GOLD	3 PSA GOLD	3 PSA GOLD	3 PSA GOLD
3 FIP GOLD	3 FIP GOLD	3 FIP GOLD	3 FIP GOLD	3 FIP GOLD
3 FIP SILVER	3 FIP SILVER	3 FIP SILVER	3 FIP SILVER	3 FIP SILVER
3 FIP BRONZE	3 FIP BRONZE	3 FIP BRONZE	3 FIP BRONZE	3 FIP BRONZE
6 FIAP HM	6 FIAP HM	6 FIAP HM	6 FIAP HM	6 FIAP HM
9 FIP HM	9 FIP HM	9 FIP HM	9 FIP HM	9 FIP HM
15 LM MERIT CERTIFICATE	15 LM MERIT CERTIFICATE	15 LM MERIT CERTIFICATE	15 LM MERIT CERTIFICATE	15 LM MERIT CERTIFICATE

BEST AUTHOR OF THE SALON (IN ALL SECTIONS): FIAP BLUE BADGE
2 BEST INDIAN AUTHORS OF THE SALON (IN ALL SECTIONS) : 2 CASH AWARDS
OF ` 2,000 AND ` 1,000

BEST CLUB AWARD: LOFTMAN GOLD MEDAL / (PLAQUE & ` 2,000)

*** Please note, all CASH awards are for Indians only.**

DIGITAL PARTICIPATION CERTIFICATE TO ALL PAID ENTRANTS

SALON RULES & REGULATION

- By the sole act of submitting his/her images or files to a salon under FIAP Patronage, the entrant accepts without exception and with no objection that the submitted images can be investigated by FIAP to establish if these obey to FIAP regulations and definitions even if the entrant is not a member of FIAP; that FIAP will use any means at its disposal for this undertaking; that any refusal to cooperate with FIAP or any refusal to submit the original files as captured by the camera, or failure to provide sufficient evidence, will be sanctioned by FIAP and that in case of sanctions following the noncompliance with FIAP regulations, the name of the entrant will be released in any form useful to inform the breaches of the rules. It is recommended to leave the EXIF data in the submitted files intact in order to ease eventual investigations.
- The salon is open to photo friends spread all over the world. It will be organized under the approved rules of FIAP. All acceptances will count for FIAP distinctions. ALL Images must be the original work of the

entrant. If two or more similar images are entered by the same author, the first one getting the acceptance score will be considered for acceptance or award, the other images will not be considered. **NO ALTERATION FOR NATURE AND PHOTO TRAVEL IMAGES.**

3. The entrant permits the sponsors to reproduce all or part of the entered material free of charge for publication and/or display in media related to the exhibition. This may include low resolution posting on a website.
4. The image size must be of maximum 1920 pixels wide and 1080 pixels high including any borders and be a maximum File Size within 1MB. The files must be in JPEG format at 300 dpi resolution.
5. Report Cards will be sent by E-Mail as well as displayed on our website - www.loftmansalon.in
6. All paid Entrant will receive a pdf catalogue and a participation certificate.
7. All Acceptances are eligible for statistics applicable to FIAP , PSA Distinctions.
8. The decision of the Panel of selectors is final and binding, no further appeal will be entertained.
9. Entries will not be judge without entry fees. No extension of closing date. Our computer systems will automatically close the entry system and the payment processes on the closing date. Payment cannot be made after the closing date.
10. Please note that the PAYPAL/RTGS/NEFT details must be e-mailed to us with your name and other entry details in the email ID – loftmansalon@gmail.com as per specification below within 48 hours of payment for us to update payment status swiftly.

1. Registration No.
2. Name.
3. PayPal/Bank details.

In case of non-payment of full Salon Fees as applicable by any entrant, their name will be deleted from the final acceptance list.

11. ENTRY FEE

SECTIONS	USD	EUROS	INR
1	32	29	2275
2	38	34	2700
3	38	34	2700
4	44	40	3100
5	44	40	3100

PAYPAL ID: loftmansalon@gmail.com

For Indians (Bank Details) :

Bank: STATE BANK OF INDIA

BRANCH NAME: HATIBAGAN

Account holder: AHIRITOLA LOFTMAN ART SOCIETY

Account no: 38129387912

IFSC Code: SBIN0001503

SWIFT CODE: SBININBBFXD

- An Early Bird Discount of 10% will be available for first 100 paid entrants.
 - A group discount of 20% for Club/Group Entries (at least 10 members) and for more than 25 members it is 30%.
12. Entries are limited to not more than 4 images (digital files) per section, i.e. 16 total images for 4 sections. Images for each section should be uploaded via www.loftmansalon.in. A mixed entry of slides and digital images in the same section are not allowed.
 13. The jury reserves the right to withhold some awards if the qualities of submitted photos are not satisfactory.
 14. Each author can receive only one award / honorable mention in each section.
 15. An entrant's four images will be distributed throughout four rounds of judging in that section and Display of the Images: EPSON EH-TW5300 projector with resolution of 1920 X 1080 pixels with Color Space: sRGB.
 16. No title or identification of the maker shall be visible anywhere on the face of an image, in a PSA Recognized exhibition.
 17. Each image must have a unique title.
 - i. Words such as "Untitled" and "No Title" are not acceptable as part or all of an image's title, nor are camera capture filenames or titles consisting of only numbers.
 18. All entrants in must provide name, personal and country data in case of smooth delivery of awards.
 19. The organizer will take all possible care while handling the awards and catalogues; however we assume no liability for damages and loses during shipping.

FIAP DEFINITION

FIAP DEFINITION OF MONOCHROME:

A Black and white work fitting from the very dark grey (black) to the very clear grey (white) is a monochrome. Work with the various shades of grey. A black and white work toned entirely in a single colour will remain a Monochrome work able to stand in the black and white category; such a work can be reproduced in black and white in the catalogue of a salon under FIAP Patronage. On the other hand a black and white work modified by a partial toning or by the addition of one colour becomes a colour work (polychrome) to stand in the colour category; such a works requires colour reproduction in the catalogue of a salon under FIAP Patronage.

FIAP DEFINITION OF COLOUR PHOTOGRAPHY:

Entries must originate as photographs (image captured of objects via light sensitivity) made by the entrant on photographic emulsion or acquired digitally. Pictures on any subject including creative or experimental images can be submitted.

FIAP / PSA DEFINITION OF NATURE PHOTOGRAPHY:

Nature photography is restricted to the use of the photographic process to depict all branches of natural history, except anthropology and archeology, in such a fashion that a well-informed person will be able to identify the subject material and certify its honest presentation. The story telling value of a photograph must be weighed more than the pictorial quality while maintaining high technical quality. Human elements shall not be present, except where those human elements are integral parts of the nature story such as nature subjects, like barn owls or storks, adapted to an environment modified by humans, or where those human elements are in situations depicting natural forces, like hurricanes or tidal waves. Scientific bands, scientific tags or radio collars on wild animals are permissible. Photographs of human created hybrid plants, cultivated plants, feral animals, domestic animals, or mounted specimens are ineligible, as is any form of manipulation that alters the truth of the photographic statement.

No techniques that add, relocate, replace, or remove pictorial elements except by cropping are permitted. Techniques that enhance the presentation of the photograph without changing the nature story or the pictorial content, or without altering the content of the original scene, are permitted including HDR, focus stacking and dodging/burning. Techniques that remove elements added by the camera, such as dust spots, digital noise, and film scratches, are

allowed. Stitched images are not permitted. All allowed adjustments must appear natural. Color images can be converted to greyscale monochrome. Infrared images, either direct-captures or derivations, are not allowed.

Images used in Nature Photography competitions may be divided in two classes: Nature and Wildlife.

Images entered in Nature sections meeting the Nature Photography Definition above can have landscapes, geologic formations, weather phenomena, and extant organisms as the primary subject matter. This includes images taken with the subjects in controlled conditions, such as zoos, game farms, botanical gardens, aquariums and any enclosure where the subjects are totally dependent on man for food.

Images entered in Wildlife sections meeting the Nature Photography Definition above are further defined as one or more extant zoological or botanical organisms free and unrestrained in a natural or adopted habitat. Landscapes, geologic formations, photographs of zoo or game farm animals, or of any extant zoological or botanical species taken under controlled conditions are not eligible in Wildlife sections. Wildlife is not limited to animals, birds and insects. Marine subjects and botanical subjects (including fungi and algae) taken in the wild are suitable wildlife subjects, as are carcasses of extant species.

Wildlife images may be entered in Nature sections of Exhibitions.

Ce salon a reçu le Haut Patronage de la FIAP
This salon has received the High Patronage of FIAP

2019/203



Fédération Internationale de l'Art Photographique
International Federation of Photographic Art

Fédérations et associations nationales, associations régionales
et clubs affiliés sur les cinq continents.

National federations and associations, regional associations
and clubs affiliated on all five continents.

Distinctions photographiques mondialement reconnues.
World-famed photographic distinctions.

Les acceptations obtenues à ce salon
comptent pour l'attribution des distinctions FIAP.

Acceptances obtained in this salon
are taken into account for FIAP distinctions.

Secrétariat général • Secretary general

70, Kolokotroni Street • GR-18531 Le Pirée (Grèce • Greece)

www.fiap.net

The sponsors of this International Exhibition of Photography have been awarded Recognition by PSA, the world's largest patron of international photographic exhibitions. PSA, although it has provided Recognition, is neither a sponsor nor directly involved in the operation of this exhibition.



Valid acceptances received by PSA Members in recognized sections of this exhibition are eligible for PSA Star Ratings, listing in the world-wide PSA Who's Who of Photography and credited towards the PSA Distinctions of QPSA, PPSA, EPSA, MPSA, MPSA2, GMPSA, GMPSA/B, GMPSA/S, GMPSA/G, and GMPSA/P.

PSA is a non-profit organization promoting the advancement of photography in all its forms to novice, amateur and professional photographers world wide.

For information on membership and the many services and activities of PSA contact:

psa

PHOTOGRAPHIC SOCIETY OF AMERICA

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Web Site: <http://www.psa-photo.org>